

# Let's edit a video in Shotcut

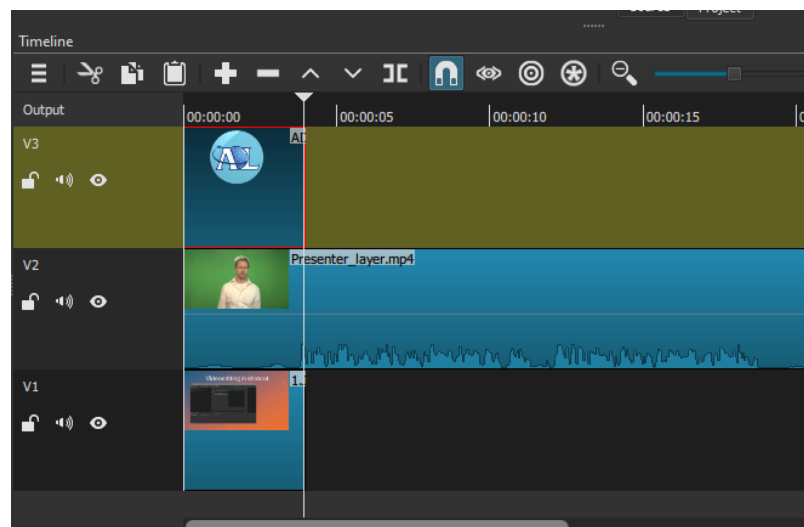
Workshop ADL Conference 2024

Gustav Nyquist

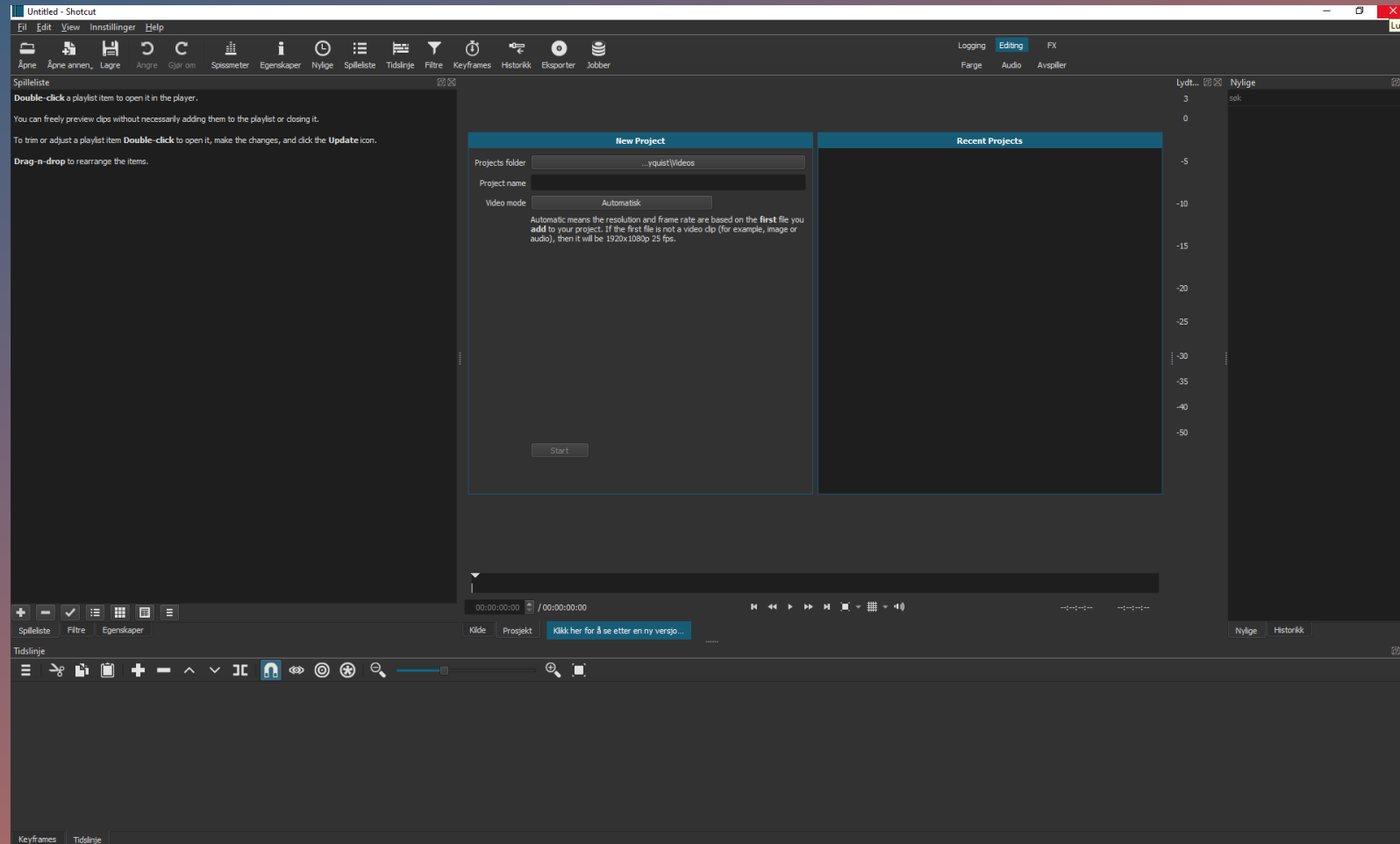
# The process of videoediting

- **Editing** – manipulating media elements - orderly manner
- **Using tools** to cut in video or audio recordings, gfx and images
- **Working several videotracks** - putting things in front of each other
- **Using filters** to get wanted effect on a video/audiotrack
- **Exporting** it to create a videofile

# Edit a video lesson

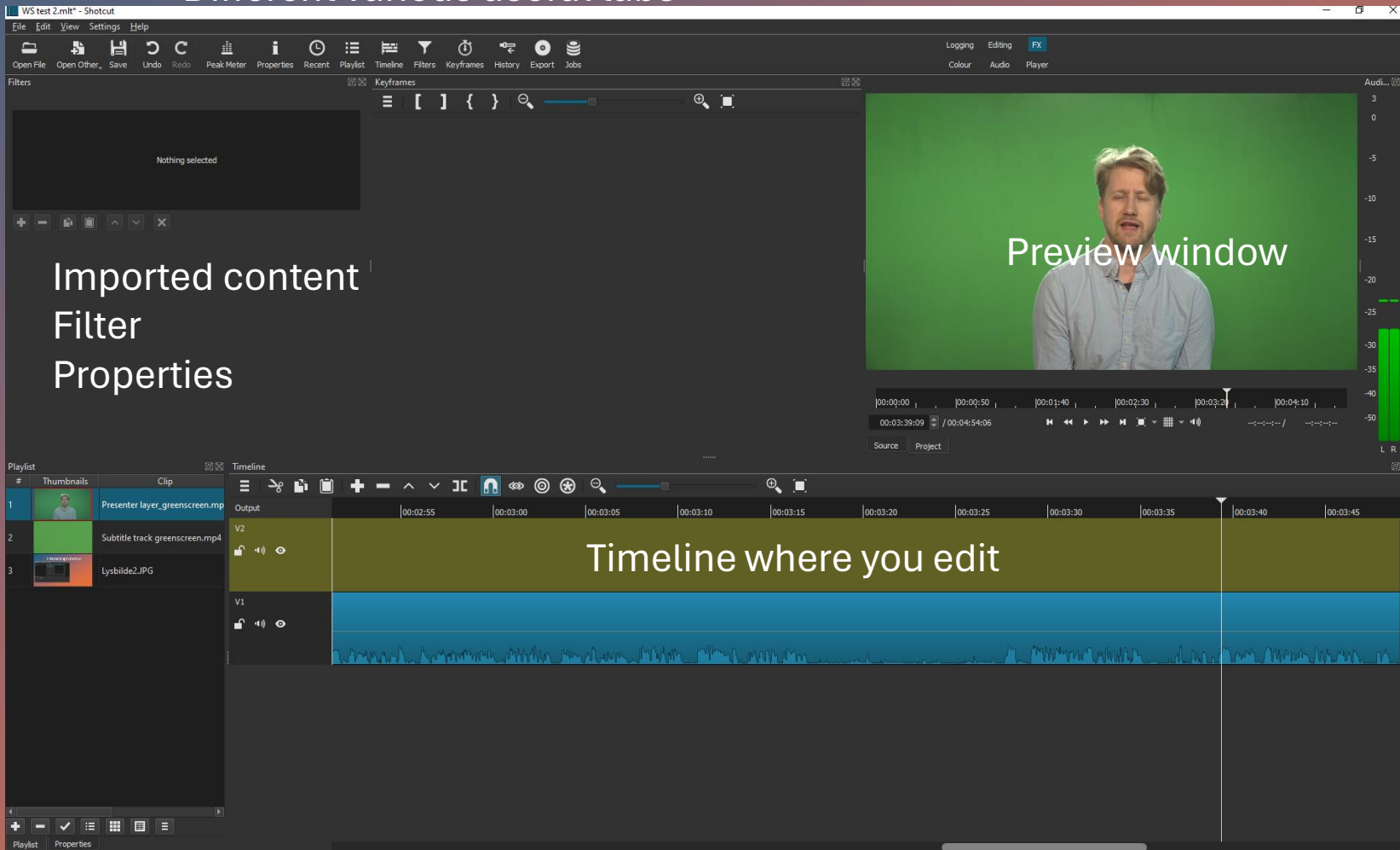


# Videoeediting in shotcut



# Shotcut.org

Different various useful tabs



# Tools

Split clip with S key

Remove things with backspace

SPACE to play on timeline

Zoom with CTRL + mousewheel

Add videotrack (CTRL + I) - Audiotrack (CTRL + U)

Removing greenscreen with Chroma key videofilter

Saving often is recommended CTRL + S

CTRL + Z to undo changes or mistakes

+

○



# Rules

Have all content for a project in one folder

We edit once – not saving things for maybe later on the timeline

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Things must make sense and be relevant, visuals or sound

Say things once– but repetition is ok in a short sum up

Timing and internal counting – trust your gutfeeling

Export out in versions if you need new export ex. \_v2

# Task for you, *with some guidance*





# 1. Lets get started

01

Check that you use the workshop folder on desktop for project.

02

Create a new project with name or email as projectname.

03

Drag and drop files from shotcut folder on desktop into playlist in shotcut

## 2. Drag and drop on timeline.


Create 3 videotracks (CTRL + I) rightclick on timeline select +

Drag presenter layer, adl logo and 1 to each separate layer.

ADL logo on top, next is presenter layer and lastly is 1.

### 3. Adding effects to layers

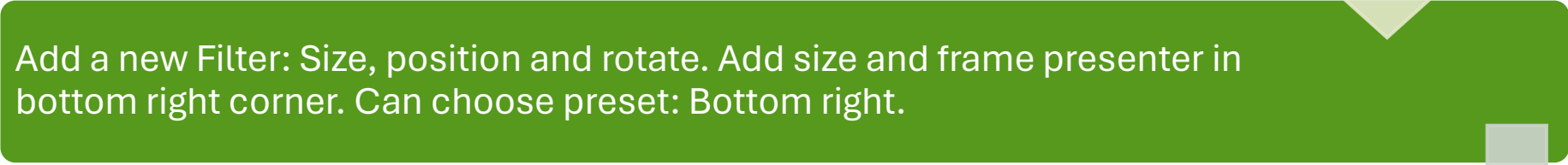
Remove greenscreen using chroma in filters on presenter\_layer track.  
Filter -> video->Chroma: advanced -> Click Hue-Chroma-intensity.



Choose the piplet and click on the greenscreen in preview window.



Add a new Filter: Size, position and rotate. Add size and frame presenter in bottom right corner. Can choose preset: Bottom right.



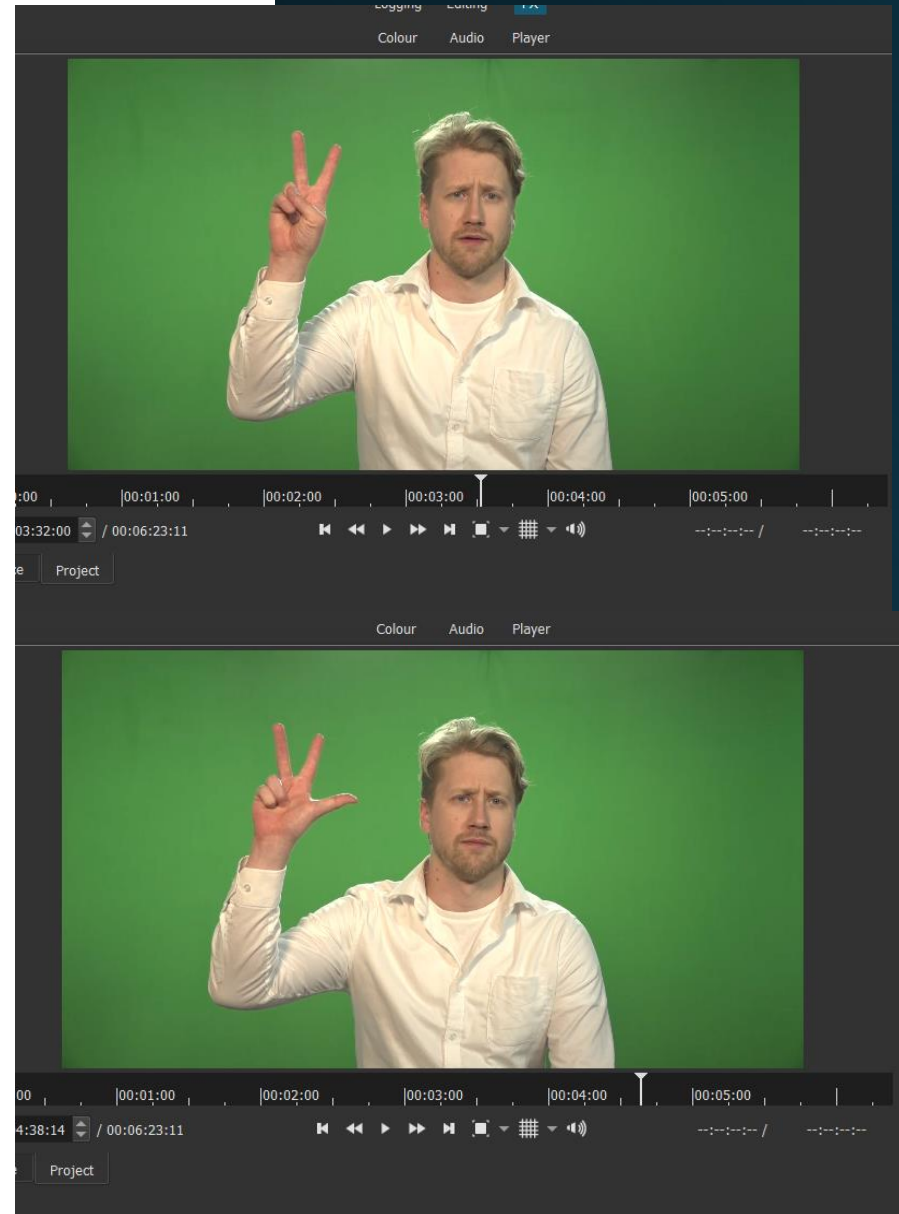
ADL logo on top layer, can get resized to top right.



# Editing the video together.

- 4. Split the clips with S.  
Each track is split separate.  
Select and use backspace to erase unwanted clips.  
Use space to play the clip on timeline.  
CTRL + Z is undo changes, use it when necessary.

*I make signs with my fingers 1 to 4 to tell you what background clip I want and when the next start.*



## 5. export the video.

- Shortcut: CTRL + E or File-> export video.
- Choose H264 Mainprofile in preset. (gives mp4 format to video)
- We need to get the size of the video down. Click on codec. Rate control-> constant bitrate. Click bitrate and choose 512k or 1M. (We dont have time to export in high quality)
- Click on export and give the file a name, when you save it starts to export.
- *(For decent quality, but low size on files. I recommend testing on your own from 1M up to 3M. The MBIT p/s indicates how much data is played each second, we want that down as much as possible without losing too much quality on the video resolution. Video should be crisp and texts should be readable.)*

# Why use shotcut?



SAFE TO USE



FREE TO USE:  
SHOTCUT.ORG



PROFFESSIAL EDITING,  
LOTS OF FEATURES



TUTORIALS ONLINE  
CHECK OUT YOUTUBE



# Thank you for your attention!

My contact details for questions: [gnyquist@mil.no](mailto:gnyquist@mil.no)